Into the Woods Audition Songs

Please prepare a song that fits your vocal range

Accompaniment Tracks linked below:

Tenor

Giants in the Sky: Measures 51-67

Track: start 1:28 - end 2:05

http://www.musicalpracticetracks.com/index.php/into-the-woods/giants-in-the-sky-into-the-woods/

Baritone/Bass

Agony: Measures 50 - End (Rapunzel's Prince)

Track: start 1:34 - ending

http://www.musicalpracticetracks.com/index.php/into-the-woods/agony-into-the-woods/

It Takes Two: Measures 18 - 33

Track: start :32 - end 1:04

http://www.musicalpracticetracks.com/index.php/into-the-woods/it-takes-two-into-the-woods/

Soprano

On the Steps of the Palace: Measures 3-36

Track: start beginning - end:54

http://www.musicalpracticetracks.com/index.php/into-the-woods/on-the-steps-of-the-palace-into-the-woods

Moments in the Woods: Measures 45 - 61

Track: start 1:08 - end 1:48

http://www.musicalpracticetracks.com/index.php/into-the-woods/58-moments-in-the-woods-into-the-woods/

Mezzo/Alto

Last Midnight: Measures 138 - end

Track: start 2:29 - ending

http://www.musicalpracticetracks.com/index.php/into-the-woods/61-last-midnight-into-the-woods/

I Know Things Now: Measures 2 - 38

Track: start beginning - end 1:05

http://www.musicalpracticetracks.com/index.php/into-the-woods/giants-in-the-sky-into-the-woods-2/

Into the Woods Audition song lyrics

On the Steps of the Palace (Meas. 3-36)

He's a very smart Prince
He's a Prince who prepares
Knowing this time I'd run from him
He spread pitch on the stairs
And I'm caught unawares
Well it means that he cares
This is more than just malice
Better stop and take stock
While you're standing here stuck
On the steps of the palace

You think, what do you want You think, make a decision Why not stay and be caught You think, well, it's a thought What would be his response But then what if he knew Who you were when you know That you're not what he thinks That he wants?

Moments in the Woods (Meas. 45-61)

Face the facts, find the boy
Join the group, stop the giant
Just get out of these woods
Was that him?
Yes, it was
Was that me?
No, it wasn't
Just a trick of the woods
Just a moment
One peculiar passing moment
Must it all be either less or more?
Either plain or grand?
Is it always "or?"
Is it never "and?"

Agony

(Meas. 50-end) (Rapunzel's Prince)

You know nothing of madness
'Til you're climbing her hair
And you see her up there as you're nearing her
All the while hearing her
Ah

Agony, Woe! Though it's different for each Always ten steps below And she's just out of reach Agony, that can cut like a knife I must have her to wife.

It Takes Two

(Meas.18-33)

It takes two

I thought one was enough

It's not true

It takes two of us

You came through

When the journey was rough

It took you

It took two of us

It takes care

It takes patience and fear and despair

To change

Though you swear

To change

Who can tell if you do

It takes two

I Know Things Now (Meas. 2-38)

Mother said, "Straight ahead"
Not to delay or be misled
I should have headed her advice
But he seemed so nice
And he showed me things
Many beautiful things
That I hadn't thought to explore
They were off my path
So I never had dared
I had been so careful
I never had cared
And he made me feel excited
Well, excited and scared

When he said, "Come in!"
With that sickening grin
How could I know what was in store?
Once his teeth were bared
Though, I really got scared
Well, excited and scared

But he drew me close
And he swallowed me down
Down a dark slimy path
Where lie secrets that I never want to know
And when everything familiar
Seemed to disappear forever
At the end of the path
Was Granny once again
So we lay in the dark
Until someone sets us free
And we're brought into the light
And we're back at the start...

Last Midnight

(Meas. 138-end)

It's the last midnight

It's the last verse

Now, before it's past midnight

I'm leaving you my last curse

I'm leaving you alone

You can tend the garden, it's yours

Separate and alone

Everybody down on all fours

All right, mother, when?

Lost the beans again!

Punish me the way you did then!

Give me claws and a hunch

Just away from this bunch

And the gloom

And the doom

And the boom

Cruuunch!

Giants in the Sky (Meas. 51-67)

And you scramble down

And you look below

And the world you know

Begins to grow

The roof, the house and your

Mother at the door

The roof, the house and the world you never thought to explore

And you think of all the things you've seen

And you wish that you could live in between

And you're back again

Only different than before...